

X

On 9/27/48, [redacted] wrote a letter in German, to [redacted] stating that he had attended a Congress of Intellectuals in Breslau, Poland, at which he had met numerous old friends including Picasso.

b7c

CG rpt 2/17/51

Re: [redacted]
was;
Espionage-R
65-59105-62, Ep. 11
(21)

In the "DW" of 12/21/48, appeared an article datelined December 20, Paris, France, which reflected that a permanent French Committee for the "Defense of the 12," had formed in France and was planning major activities for solidarity with the American Communist leaders. One of the listed members of the Committee was Pablo Picasso, Painter.

NY rpt. 2/14/49
Re: CP, USA;
IS-C
100-3-2916, p. 55
(5)

The 1954-55 edition of "Who's Who in America" (Volume 28) revealed that James Johnson Sweeney was Director of the Pablo Picasso exhibition at the Art Gallery in Toronto, Canada in 1949.

b7c

NY rpt. 10/21/54
Re: [redacted]
SM-C
100-413626-6, p. 4
(15)

X

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

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100-337396-6 up 63

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X NO DUPLICATION FEE X
X FOR THIS PAGE X
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On 3/10/49, [redacted]

[redacted] on the residence [redacted] Philadelphia, Pa., revealed that letters dated 1/25/49, were sent to various persons from Philadelphia on stationery of Pablo Picasso, Golfe Juan, France, in which an app was made to assist Spanish refugees in France. The letter set forth that Picasso had requested that SRA of the JAFRC to mail the letter from Philadelphia to the recipients. Inquiry had failed to develop whether or not Picasso noted French artist had ever been in Philadelphia.

PH rpt 2/8/49

Re: [redacted] was;

IS-0

100-30807-13, p. 3

(9)

A newspaper clipping from the "DW," dated 1/28/49, entitled, "French Pamphlet Spreads Story of Frame-Up of 12," states that a 16 page French pamphlet on the "Trial of the Twelve" was published in Paris, France, by the "Action Committee" on behalf of the Twelve.

Eighty-three names of distinguished men appeared in the pamphlet as members of the "Action Committee," and among those mentioned was Pablo Picasso, artist.

64-300-331-1 "Daily Worker,"

1/28/49

(2)

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET2 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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Section 552Section 552a☒ (b)(1)☐ (b)(7)(A)☐ (d)(5)☒ (b)(2)☐ (b)(7)(B)☐ (j)(2)☐ (b)(3)☒ (b)(7)(C)☐ (k)(1)☒ (b)(7)(D)☐ (k)(2)☐ (b)(7)(E)☐ (k)(3)☐ (b)(7)(F)☐ (k)(4)☐ (b)(4)☐ (b)(8)☐ (k)(5)☐ (b)(5)☐ (b)(9)☐ (k)(6)☐ (b)(6)☐ (k)(7)

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100-337396-6 ep's 65-'66

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X FOR THIS PAGE X
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FBI/DOJ

125

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"(As it is known, the Communists have adopted as emblem of their international campaign a white pigeon painted by the Spanish painter, Pablo Picasso. The bird painted by Picasso belongs to a breed known as Russian Trumpeter.)"

Above described blind memo enclosed with

Letter from Legat, Havana, Cuba, dated 4/29/49

Re: CP, of Cuba,; No character 64-300-310-692, p. 2

(2)

The "DW" dated 4/22/49 contained an article entitled "Rogge Flaps Trial of '12' at Foley Sq." This article stated that O. John Rogge, former US Assistant Attorney General, charged in his book "Our Vanishing Civil Liberties," published by Gser Associates, that the national Communist leaders were on trial "in a political lynch atmosphere."

Rogge stated that it was not correct to say that Marxism-Leninism went on trial but "What went on trial was the Attorney Gen idea of what Marxism-Leninism is." He further stated that you could not take a theory like Marxism-Leninism and pretend it was just another name for gangsterism because the theory had been applied to science, history and to arts.

Rogge stated in part, that Pablo Picasso, considered one of the world's greatest painters, was a Marxist.

100-3-74-1
"DW" 4/22/49
(3)

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File Number

(SSp #)

(Source)

100-361031-62, encl. p. (13) ✓
5, 13, 23, 39, 62, 99

State Dept rpt from the
American Embassy, Paris
France dated 6/7/49-
Confidential

100-361031-25, p. 5 (13) (23) ✓

Legat Paris, France
enclosing a copy of
Military Attache's
rpt dated 5/2/49

100-361031-13 (13) ✓

100-361031-64, encl p.2 (13) ✓

On 5/1/49, the Gaullists (De Gaulle, "RPF") and Communists held manifestations and parades in Paris, France. Among the Communist demands were: "Peace in Indo-China," "Peace for the World," "We want peace, we will fight for peace," "French blood is not for sale for dollars," "We will never yield ourselves or bow to American laws." For the first time since the liberation of France a special section of intellectuals marched in the parade in support of the demonstration for peace, led by Joliot-Curie, the writer Aragon and painter Picasso

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The "RPF" sponsored a "Celebration (Fête) of Labor, Youth and Sport" in the Bois de Boulogne, highlighted by an address by General De Gaulle. The celebration was conducted in the atmosphere of a country fair rather than a political rally. There were side shows where one could, for 20 francs, take pot shots at Thorez, Stalin or Picasso.

Source usually reliable;
Information probably true
A copy of Military Attache's
report dated 5/5/49, enclosed
with
Legat letter Paris, France
5/13/49
Re: May Day Demonstrations-
Paris-Foreign Political
109-12-391-637, encl. p. 1
(24)

b2
(b7d)

b7c

NY rpt 10/30/50

Re: [REDACTED] na; [REDACTED]

SM-C

100-333408-6, p. 5

(22)

b2
b7d

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It was noted that the information in this file cannot be disseminated outside the Bureau without the specific approval of [REDACTED]

NY Investigative Summary

rpt. 5/25/51

Re: [REDACTED] was;

Espionage-R

IS Act of 1950

100-35543-178, p. 57

(21)

SI 100-352385-435, En. 8

(22) (photostat of [REDACTED] rpt encls)

SI 100-352386-1609, p. 13

(23)

Legat letter Mexico City, D.F.

5/19/49

Re: American Congress For Peace and Democracy, also known as Continental Congress In Favor of Peace;

SM-C

100-358144-16

(23)

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The 8/17/49 issue of the "Chicago Daily Sun-Times" contained an article entitled "Brush off Red Paint Charges." The article revealed that the Chicago artists and art authorities colored with rage at charges by Representative George A. Dondero (R. Mich.). Dondero had charged that "so-called modern art contains all the taints of depravity, decadence and destruction."

Dondero named Pablo Picasso as one of the leaders of the art of "taints." Photo of Picasso set out.

100-356137-1 "Chicago Daily Sun-Times"
8/17/49
(13)

b2
b1

b1

(S) b1

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This reference is a copy of an incoming telegram from the American Embassy, Paris to the State Dept., classified "confidential," dated 2/18/50. The telegram revealed that a conference was held 2/17/50 in Paris by the World Committee of RDA (Democratic African Rally) and the Vice President of the World Committee for Peace Partisans announced the composition of delegates to the US. One of the delegates named to the US, as reported in the 2/18/50 "Humanite" was Pablo Picasso, who was known to be a member of the French CP. The delegation would leave from Paris for the US on 2/23/50. (S) W

The purpose of this delegation was to present a resolution passed at Rome World Congress of Partisans of Peace.

P1 & P2
Declassified per
State Dept letter
4/28/90 + 4/15/90
58-50 12/30/91

100-3561-101
(12)
SI 100-3561-101-1
(12)

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FBI

[REDACTED]

b2
b7c
b7d
FBI

NY rpt. 6/16/50
Re: [REDACTED]
Espionage - R
100-345621-23, p. 2
(12)

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The 2/28/50 issue of the "DW" contained an article entitled "Rockwell Kent Takes Plane on Peace Mission." The article, quoted in part as follows: "Some 100,000 delegates are expected to gather in Paris within the next few days. Peace Missions will approach various governments to plead the people's cause. Delegations are scheduled in the United States, Mexico, Italy, Belgium, Holland and the Soviet Union. The Spanish artist, Pablo Picasso, the Very Reverend Hewlett John, Dean of Canterbury, and Ivor Montagu, British film producer, are applying for visas to enter the United States as a three man peace mission to Congress."

Albany rpt 2/2/50

Re: [REDACTED]

IS-0

100-15145-92, p. 6

(8)

SI 100-15145-1 "DW" 2/28/50

(8)

The 3/9/50 issue of "Counterattack" revealed that Pablo Picasso, famous artist and a member of the French CP had applied for an entry visa for the US. Picasso was to be head of a "peace mission" which would be composed of 15 members, including the Very Rev. Hewlett Johnson, from Europe, Africa and Latin America. This "mission" wanted to address Congress to ask the banning of the atom bomb, to reduce US defense budget and armed forces, to stop the "repression" of the "peace fighters" (Communists and fellow travelers of all countries), to end the Indonesian, Malayan and Viet-Nam wars (by making concessions to Stalin's Asian revolutionaries), and sign peace (appeasement) pact between big powers.

Above described issue of 3/9/50 "Counterattack" enclosed with

NY letter 3/14/50

Re: American Business

Consultants, Inc. "Counterattack"

100-350512-302, encl. p. 2

(12)

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The 3/3/50 issue of the "Washington News" contained an article entitled "Peace Group Chilled by Hill," which revealed that Congress and the State Dept. warned today of a "phony" Communist peace move designed to take advantage of a growing sentiment for an end of the cold war.

The object of their criticism was a re-named delegation from the World Congress of Partisans for World Peace who were seeking entry visas to the US to petition Congress.

Neither the State Dept. or Hill leaders wanted anything to do with the delegation. One of the members denounced as a known Communist and a fellow traveller of the delegation was the French modernist painter, Pablo Picasso.

In New York, surrealist painter Salvador Dali, refused to join the welcoming committee for the peace delegation because of the outstanding Communists among the visitors.

Dali said world problems should be discussed by the UN and not by the committee of intellectuals headed by Picasso.

100-361031-4 "Washington News"
3/3/50
(13)

b1 [REDACTED] 19

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61 [REDACTED] (C)
The 2/23/50 issue of the "DW" on page 2, column 2, contained an article stating that the World Peace Committee delegation scheduled to come from Paris, France, to the US, would include Italian and French scientists and political leaders, in addition to artists Pablo Picasso and the Dean of Canterbury. The article noted that the announcement of the delegation was made by the World Peace Committee in Paris, which was the Executive Body of the great Peace Congress.

The 3/3/50 issue of the "DW" on page 2, column 1, contained an article entitled "ACLU Urges Government Visa to Picasso". The article revealed that the American Civil Liberties Union had on the preceding day, urged the State Dept. to grant entry visas to the "World Peace Delegation." The article continued that, "In Washington the 'DW' correspondent, querying the Department on its intention, was informed by a spokesman that the Delegation headed by artist Pablo Picasso was a 'Commie front' and would therefore be denied visas. However, no decision has yet been reached, it was indicated."

The 3/5/50 issue of "The Worker," contained an article in Section 1, page 3, column 3, entitled "Picasso Peace Group Barred From US by State Dept." The article, datelined at Washington D.C., stated that the State Dept. had announced on the preceding Friday its refusal to grant entry visas to Pablo Picasso and his World Peace Delegation of twelve internationally famous persons.

NY rpt. 10/17/50
Re: World Congress of
The Defenders of Peace, et al;
IS-C
100-861031-145, p. 3, 28, 29
(14)
SI to par 3 above
100-9-81-1 "DW" 3/10/50
(5)

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The 3/6/5 issue of the "DW" contains an article on page 2, entitled "Rogge Flies to Russia On Peace Mission." The article stated that O. John Rogge, former assistant Attorney General, flew to Moscow, Russia yesterday, where with 14 other members of a World Peace Congress Mission, would present a peace program to the Supreme Soviet of the USSR. He left just one day after the US Govt. refused entry to a delegation prepared to present the identical peace proposals to Congress. The delegation to Moscow included two other Americans, Rockwell Kent, artist and Johannes Steel, commentator.

The delegation to the US was to have been headed by Pablo Picasso, world-famed artist.

At a press conference before Rogge's departure, a reporter asked what made him think that the Russians want peace and that they would listen to his proposals? Rogge stated that "they're letting us in Russia to listen to the proposals. That's more than the US Govt. did with Picasso's delegation." A photo of Picasso set out.

100-7321-326 "DW"

3/6/50

(18)✓

SI to par. 1 and 2 above

100-153679-195, p. 2

(22)✓ (CPI)

STATE
DEPT.

The World Congress of Partisans for Peace planned to present their peace proposals to the most important parliaments of the World through delegations of prominent personalities. Preparation for the reception of the twelve-man delegation to the US., led by the noted Spanish artist, Pablo Picasso, was being undertaken by an American "Welcoming Committee" of a 100 leaders in churches, science and cultural fields" whose speaker would be O.J. Rogge, Vice President of the World Congress of Partisans of Peace.

Bottom P declassified per
State Dept letter dtd 6/2

50-50

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12/30/

b2 ↑

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FOI

~~SECRET~~

This report set forth biographical sketches on certain foreign members of the Committee of the World Congress of the Peace, one being Pablo Picasso, which information is the same as appeared in the National Intelligence Survey-France-Section 59. Biographies of Key Personalities, already set forth in this summary with the exception of the following: From 1936-1939, was Director of the Prado Gallery in Madrid, Spain; From 1917 until 1927 served as Chief designer for the Diaghilev Ballet; married several times and had several children.

STATE
Dept.

State Dept intelligence
research rpt dated 3/6/50
100-361041-117, pp. 15, 62
(13)

(u) Declaration
for State Dept.

4/28/90 + 6/11/91

sq-Sci

12/30/91

b2
b7c
FBI

~~SECRET~~

This reference is a copy of a telegram dated 3/7/50, from the American Slav Congress of Greater NY; H. Roodson, Pres., to Secretary of State Dean Acheson. In part, the telegram stated that the Progressive Slavic Americans of NY gathered at a concert rally of American Slav Congress for Peace protesting the action of the State Dept. in refusing visas to members of the delegation of World Congress of Partisans of Peace, who desired to petition Congress to work for peace. They insisted the State Dept. reconsider and permit members of the delegation such as Pablo Picasso and the Dean of Canterbury to come to the US and carry out the task of petitioning Congress for new peace efforts.

100-5664-1232
(9)

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~~SECRET~~

b1 [REDACTED] (C)
[REDACTED]
b1 [REDACTED] (C)

Above described blind memo
enclosed with
Letter from Legat, Havana,
Cuba, dated 3/10/50
Re: CP of Cuba; no character
64-200-210-775, p. 1
(2)

The Illinois edition of "The Worker" for 3/12/50, carried
an article which was critical of Senator Scott W. Lucas of Illinois.
It charged that Lucas was the individual who "blocked" visas for
the Europeans who wanted to come to the US in the interest of peace.
One of the members included in the "peace mission," was Pablo Picasso
Spanish artist.

Chicago rpt 4/20/50
Re: CP, USA, District 8,
Chicago Office;
IS-C
100-3-14-3912, p. 21
(4)

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The "DW" dated 3/14/50, contained an article on page 10, column 3 entitled, "33 American Writers Offer to Go Anywhere to Discuss Peace." This article revealed that thirty-three American writers made a dramatic offer to go anywhere to discuss peace in taking issue with the US State Dept's. refusal to grant visas to the European Peace Mission to the US, headed by Pablo Picasso and the Right Reverend Hewlett Johnson, Dean of Canterbury, on the grounds that these men were Communists.

NY Investigative Summary

Rpt 8/16/51

Re: [REDACTED] b1

Espionage-R

IS Act of 1950

77-13677-190, p. 46

(4)

SI 100-3341-58, p. 4

(5)

SI 100-14499-30, p. 8

(8)

SI 100-24671-17, p. 5, 6

(9)

SI 100-350776-31, p. 22

(12)

SI 100-350776-10, p. 9

(12)

SI 100-370093-9, p. 15

(14)

SI 100-370093-12, p. 9

(14)

SI 100-371051-3, p. 11

(14)

SI 100-382266-6, p. 9

(15)

SI 105-12404-6, p. 8

(15)

~~SECRET~~

~~SECRET~~

The 3/15/50, issue of "A Tény," (The Fact) a Hungarian language newspaper published semi-monthly in Los Angeles, Calif., carried an article attacking the State Dept., for its refusal to issue visas to Hewlett Johnson and Pablo Picasso who were coming to the US for the interest of peace.

The 2/27/50 issue of the "Daily People's World" contained an article on page 4, datelined London 2/26/50, that Pablo Picasso, noted Spanish artist, and the Very Reverend Hewlett Johnson, Dean of Canterbury, were applying for US visas as members of a three-man peace mission to the US Congress.

LA rpt. 3/30/50
Re: A Tény (The Fact)
IS-RAHU
100-366906-19, p. 19
(14)

On 3/8/50, "Ny Dag," official newspaper of the Swedish CP, gave front-page banner prominence to a press release of the "Swedish Committee for the Defense of Peace," a front organization announcing that the "World Peace Committee" was to hold its third "session" in the Stockholm, Sweden 3/15/50 through 3/19/50.

Among the "hundreds of world famous scientists, artist and authors that were to attend," the article listed the more prominent members of the "World Peace Committee" who were expected to attend. Included on the list of names was Pablo Picasso.

Copy of Stockholm Embassy
rpt to State Department 3/8/50
64-200-267-192
(3)

~~SECRET~~

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b2
FBI

(S) b1

b1

(S)

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61-16-1582, encl. p. 42, 50.

(1)

b1

100-153879-193, encl. p. 1

(10)

b1
FBI

(2)

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b1

[REDACTED] (c)
Above described blind memo
enclosed with
Letter from Legat, Havana, Cuba
dated 3/24/50
Re: CP of Cuba; no character
64-200-210-780, p. 1
(2)

b7d

b1
b7c

[REDACTED] (c)
LA rpt 6/5/50
Re: [REDACTED]
IS-C
100-74021-201, p. 2
(10)

~~SECRET~~

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The "DW" of 4/17/50, contained an article announcing that writers throughout the world were besieging the Turkish Embassy in their lands with protests demanding that Nazim Hikmet, leading Turkish poet, be freed from prison before he died from his hunger strike. One of the prominent intellectuals who was demanding Hikmet's release was Pablo Picasso.

NY rpt 7/19/50
Re: CP, USA;
IS-C
100-3-3411, p. 196
(5)

STATE
DEPT.

b2
bx
FBI

On 5/19/50, the State Dept. furnished a copy of a translation which was captioned "Notes On Spanish Communists In France." It stated that the Spanish CP appeared to be the most "independent" less under the control of the French CP cadres than other foreign groups, although, the situation showed signs of changing. Affairs in Yugoslavia were leading the Soviets to summon to the East, military leaders and any Cadres of the Spanish CP that could be used to form the International Brigades. (u) Declassified per State Dept letter 6/28/90. SP-50 12/30 6/15/90

The International Brigade organization, that maintained liaison in French territory was the AVER.

The French Section of the Anciens Volontaires D'Espagne Republicaine was the toughest combat outfit of the entire Stalinist apparatus in France. One of the members of the Brigade was Gabriel Fort, battalion chief, who was at the time of this report staying in the home of painter Picasso, at Golfe-Juan.

The following notation appeared on this reference: This information must not be disseminated without approval of Mr. Ladd.

Serial described above
64-200-231-683, p. 12
(19)

~~SECRET~~

X

The 6/5/50 issue of the "DW" contained an article entitled "Rally Tenite at Manhattan Center For 21 Victims of Un-American's, As Shaw, Picasso Blast Jailings." The article revealed that George Bernard Shaw, Pablo Picasso, M. Joliot-Curie, and J. D. Bernal were among hundreds of artists, writers and scientists who scored the imminent imprisonment of the Hollywood Ten as an attack on intellectual freedom and a blow against world peace.

Messages of protest were released by the National Council of Arts, Sciences and Professions which launched a national campaign to free the "Hollywood Ten," on 6/5/50 at a mass meeting at Manhattan Center. The rally was being sponsored by the Council and the JAFRA as eleven of their board members were similarly slated to start prison terms in the immediate future for contempt of the HCUA. Picasso of Picasso set out.

100-356137-A "DW"

6/5/50

(19)

This reference is a copy of a despatch from the American Consul at Nice to the State Dept., classified "Restricted," dated 8/23/50. This despatch revealed that the International Youth Rally was held at Nice from 8/15-20/50 and that Pablo Picasso, representing the World Committee of Partisans of Peace, received the delegation at the War Monument in Nice.

100-185087-288, p. 1, 3

(10)

~~SECRET~~

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[REDACTED]

[REDACTED]

Above described list enclosed
with
NY memo 11/22/50
Re: CP, USA
Miscellaneous Lists;
IS-C
100-3-74-8273, p. 1
(5)

b1

[REDACTED] (S)

b1

[REDACTED] (S)

b1

[REDACTED] (S)

100-361031-230, p. 5, 10, 17
(18)

~~SECRET~~

~~SECRET~~

b1

(S)
Above described bulletin enclosed w/
Legat letter Ottawa, Canada
8/5/51

b1

64-300-343-59612, p. 6
(19)

The 11/24/50 issue of the "Leaudies Balsas," (The People's Voice) a Lithuanian language newspaper, published in Toronto, Ontario, Canada, on page 1, column 1, contained an article entitled "Poland Welcomed the Delegates of the Congress for Peace with Bands and Flowers." The article revealed that the delegates of the Second Congress for Peace was welcomed in Warsaw, Poland. One of the well known persons elected to the Presidium was Pablo Picasso.

Translator's summary of
above described article enclosed w/
Legat letter, Ottawa, Canada
1/16/51
Re: "Leaudies Balsas"
(The People's Voice)
SM-LI and R
105-11958-25, Ep. 76
(15)

~~SECRET~~

~~CONFIDENTIAL~~

The 11/24/50 issue of the "DW" on page 1, column 1, contained an article entitled "Warsaw Parley Makes World Plea for Peace". The article reflected that the final session of the "great" Second World Peace Congress had convened in Warsaw. The article described the meeting as "an enormous rally of more than 500,000 Poles hailed the peace delegates with tremendous enthusiasm following the awarding of peace prizes to Paul Robeson, Pablo Picasso and the Turkish poet, Nazim Hikmet."

NY rpt 2/17/55

Re: Mario Wayne Casetta, was;

SM-C

100-354158-42, p. 13, 13A

(13) ✓

STATE

This reference is a copy of a letter from the American Embassy, Moscow to the State Dept. dated 1/15/51, enclosing a report by the British Embassy, Moscow on a public lecture delivered by Ilya Ehrenburg in Moscow, entitled "The Warsaw Congress on 12/13/50. In part, Ehrenburg stated that "One of the delegates who went to Sheffield was Pablo Picasso," one of the greatest artists of our time." An exhibition of his work was being given in London at the same time. Before the Congress Picasso had agreed to attend the Exhibition. After the cancellation of the Sheffield Congress an official told him that he was very welcome in England in his capacity as Picasso the artist. Picasso declined the invitation with the reply that, curiously enough, Picasso the artist and Picasso the fighter for peace were one and the same person. [redacted] (X)

DEPT.

Ehrenburg said in his speech that Picasso was "one of the greatest artists of modern times." A member from the audience wrote on a slip of paper that in the Soviet Union they were not acquainted with Picasso's works and asked for a description of what they were like. Ehrenburg stated it would be difficult to do justice to great art with mere words. "The best thing of course would be to show them to you." [redacted] (X) (u)

It was noted that the Congress was originally planned to be held in Sheffield, England, but was transferred to Warsaw.

100-179475-8, p. 2, 5.
(10) ✓

CONFIDENTIAL

b2, b7C, FBI

~~SECRET~~

The 11/24/50 issue of the "DN," contained an article on page 4, column 4, entitled, "Robeson and Picasso Share Peace Award." The article reflected that Paul Robeson and Pablo Picasso were honored at the closing session of the World Peace Congress, with the International Peace Prize awarded by the Congress. They were to share the peace prize of \$14,300. Both were honored in the Arts Section, Robeson for his freedom songs and Picasso for his Dove Peace emblem.

The 12/21/50 issue of the NY "Daily News" reported that the American Labor Party sponsored a "peace award festivities" for Paul Robeson at Hunts Point Palace, 953 Southern Boulevard, Bronx, NY. Robeson was supposed to have received a plaque which had been awarded him by the Second World Peace Congress in Warsaw. The plaque did not arrive from Paris, but Robeson would share \$14,300 with painter Pablo Picasso.

The 12/21/50, issue of the NY "World Telegram and Sun," described the above missing plaque as being "a bronze plaque designed by Pablo Picasso, featuring a dove of peace."

NY rpt. 3/7/51

Re: Paul Robeson, was;

IS-G

100-12304-226, p. 15, 17

(8)

SI to paragraph 1 above

100-361031-445, p. 35

(14)

SI 105-11958-39, p. 9

(15)

(Leaudia Balas (The People's Voice,
Toronto, Ontario, Canada dated 12/1/51)

~~SECRET~~

~~SECRET~~

The 12/30/50 issue of the "Romanul American," on page 7, columns 3 and 4, contained an article entitled "Sadoveanu Decorated with the Gold Peace Medal," which revealed that the Rumanian writer Mihail Sadoveanu received a gold peace medal at Warsaw. This medal was given Sadoveanu because of his book "Nitrea Cocor" in which he described the poor and the exploited Rumanian peasant, and perential suffering under the bourgeois government. The article mentioned others who had been decorated, one of whom was Pablo Picasso.

Translation of above issue enclosed with

WFO letter 1/22/51

Re: "Romanul American"

IS-RU

100-264688-167, encl. p. 4
(11)

b7d

It was noted that the information contained in the file is not be disseminated outside the Bureau without the specified approval of Mr. Boardman.

NY rpt 3/7/52

Re: [REDACTED] TAL

Espionage-R

IS Act of 1950

100-57453-732, p. 30

(21)

~~SECRET~~

~~SECRET~~

b7d

b7c

WFO dat 2/14/55
Re: [REDACTED] (b6)
IS-Cuba
105-35499-2, p. 10
(17)
SI 65-59546-12, p. 9
(17)

b1

b7d

LA letter 7/23/51
Re: [REDACTED] (b6)
SM-C
100-99729-30, p. 2
(22)

b7c

~~SECRET~~

[REDACTED] (S)

b1 [REDACTED] (S)

b2
b7C
FBI [REDACTED] (S)

64-200-231-812, p. 5
(20)

12/30/91

STATE
Dept

A Legat letter, Paris, France dated 9/26/51, enclosed an account of the two day Franco-Italian Meeting of the Intellectuals which took place in the Opera House at Nice, France, on 9/1-2/51. The account was based on press reports of the French Communist daily newspapers "L'Humanite" and "Ce Soir" 9/1/51 and 9/3/51 and the Communist front weekly "Lettres Francaises" 8/9/51, 8/30/51 and 9/6/51. The report of the proceedings of this affair was received through the courtesy of Mr. William A. Crawford, American Embassy, Paris. [REDACTED] (u)

This report revealed that the "Humanite" of 9/1/51, listed Picasso as one of the more prominent participants in the group of artists and writers attending the meeting. [REDACTED] (u)

Serial described above
100-361081-256, Ep. 2
(23)

b2
b7C
FBI

PP's 4 & 5
were declassified
per State Dept letter
dated 4/28/90 + 4/15/90
SP-5 ci [REDACTED]
12/30/91

X

~~SECRET~~

b1
FBI

[REDACTED]

(S)

Above described material
enclosed with
Legat letter, 11/20/52
Re: "World Peace Council;"
IS-C
100-361031-324, encl. p. 11
(14)✓

STATE
Dept.

The Communist-controlled World Peace Council held its
second meeting in Vienna, Austria from 11/1/51 to 11/7/51. One
of the members of the council who did not attend the session was
Pablo Picasso, Spain. [REDACTED]

(u) Declassified on State Dept letter 6/15/90 + 6/28/90. SP-5 ci [REDACTED] 12/30/91

Copy of a Foreign Despatch
from American Legation, Vienna to
State Dept. dated 11/27/51
100-361031-268, Ep 130
(14)✓

b2 →
b7c
FBI

~~CONFIDENTIAL~~

~~SECRET~~

DEPT. OF ARMY

~~SECRET~~

D's 102
Remain
unclassified
per ADW
4/23/90
SP-SC
12/30/91
b7c FBI

This reference is a report from G-2, dated 11/10/51 enclosing a translation of a pamphlet issued by the Japan Peace Protection Committee (Heiwa Yogo Nippon Inkai) entitled "Questions and Answers on Peace." The pamphlet bore the notation that it was a "Handbook for Peace Campaigns." In part, it furnished in question and answer form, the Communist-line explanation of the "Big Five Power Peace Pact," which was proposed by the World Peace Council. The question asked was as follows: "I am told that this movement is being staged throughout the world, but who are the sponsors?" Among those listed as a sponsor was the painter Picasso, Spain. (u)

Source usually reliable; information probably true. (u)

64-175-264-648, Ep. 7
(19) ✓

[REDACTED] (S)

[REDACTED] (S)

Above described material enclosed with NY letter 12/30/52

[REDACTED] (S)
(16) ✓

~~X~~

~~SECRET~~

b1 [REDACTED] 15
It was noted that it was probable that some of the members of the Commission were unable to attend the meeting.

b1 [REDACTED] (5)
enclosing rpt on above
100-361031-278, p. 2
(14)

A newspaper clipping from the "Washington Post," dated 2/17/58, entitled, "New Campaign of Ridicule Is Hurting French Reds," stated that in 1950, artist Pablo Picasso had drawn a white dove which the French Communists adopted as their symbol and publicized it throughout France. "It was ideally adopted to the Communists phoney campaign to represent themselves as crusaders for peace."

Later in the year, Picasso's drawing of the white dove reappeared on the billboards of Paris but with a slight modification. The back, the pouting breast and the belly made the form of a tank, the tail feathers were the exhaust funes. The head was a turret and the beak a cannon. The hammer and sickle brand was on the shoulder. There was a simple five word caption: "The Dove that goes BOOM." All Paris laughed and the Communists were ridiculed.

The newspaper also carried a photo of Artist Pablo Picasso's dove of peace, embraced by the Communists as their symbol, which was a favorite subject of ridicule by Patrice Liberte. The poster showed the "La Colombe," the dove was.

64-200-231-4 "Washington Post"
2/17/58
(2)

~~SECRET~~

~~SECRET~~

A mimeographed letter captioned "The Friendship Book" was issued by the American-Russian Institute urging people to write messages on the importance of American Soviet Friendship to be incorporated into a Friendship Book which was mailed in June 1952. The letter, consisted of two pages, containing numerous messages regarding peace and American-Soviet friendship attributed to people in various occupations. One of the messages read as follows:

b7d

b7c

SF Summary rpt 12/5/58
 Re: American Russian Institute, Inc
 San Francisco, Calif. aka;
 IS-C
 Registration Act
 IS Act of 1950
 61-6211-941, p. 166
 (19)

649

b7c

All letter 7/8/52
 Re: [REDACTED]
 EN-6
 100-390463-3, p. 2
 (15)

~~SECRET~~

0

~~SECRET~~

On 10/22/52, the "DW" contained an article entitled, "Picasso In Plea For Rosenbergs." This article stated that the National Committee to Secure Justice in the Rosenberg Case had announced on 10/21/52, that Pablo Picasso had joined the growing list of notables who had spoken up for a new trial or for clemency for Ethel and Julius Rosenberg.

100-387835-1 "Daily Worker"
10/22/52
(15) ✓

On 11/20/52, the Legat, Paris, France, furnished two clippings from the 11/14/52 and 11/19/52 issues of "L'Humanite" Communist newspaper in Paris, reflecting a portion of a campaign in the Party press in Paris "to save the Rosenbergs."

In the 11/19/52 issue of the "L'Humanite" entitled "No More Than A Few Days To Save The Rosenbergs," revealed that Picasso had hurled an urgent appeal at the intellectuals of France and the entire world to save the Rosenbergs from the electric chair.

Above described articles
enclosed with
Legat, Paris letter 11/20/52
Re: Julius Rosenberg
Espionage - R
65-58294-1335, encl. p. 5
(20) ✓

Dept
of
Army

The 12/6/52 issue of the weekly newspaper "Il Lavoratore," financed and published by the Pro-Cominform CP Trieste (PCTLT) contained an article entitled, "Who Has Given Their Support to the Peoples Congress of Vienna." This article revealed that one of the personalities who had given their support to the Congress was Pablo Picasso, artist. (u)

Bottom P
unclassified
per Army letter
dated 4/23/90. Sg-5 ci
12/30/91

b7C
FBI

~~SECRET~~

-86-

150

0

Dept. of Army

~~SECRET~~

It was noted that this information was recently taken from the newspaper "The Worker." (date not given) (u) supplied per Army 12/30/52.

G-2 rpt 12/12/52

64-200,937-31, p. 2

(3)

SI 100-961031-383, p. 9

(14) Pamphlet distributed by World Peace Council at the Congress of Peoples for Peace Vienna 12/12-19/52)

b7c
FBI

This reference is a photostatic copy of a letter from [redacted] Acting for the US Sponsoring Committee for Representation at the Congress of the Peoples for Peace to the Secretary of State dated 12-8-52. Enclosed with this letter is a statement sent to Secretary of State Dean Acheson in reply to State Department's attack on the Vienna Congress.

This statement reflected that the State Department on 11/13/52 had labelled the Vienna Peoples Congress a "show" being "staged by the Communist high command."

This statement revealed that Henri Matisse and Pablo Picasso, two great French artists, declared in their support of the Congress: "We are convinced that mutual respect between peoples and the forms of government of their choice will advance the cause of Peace and, to maintain this thing we all hold dear-- Peace-- we think discussion is better than threats."

100-961031-346

(14) ✓

~~SECRET~~

~~SECRET~~

On 2/10/53, Dr. Oscar H. Shapfel, 44-11 St., Queens, New York, testified before the Senate Internal Security Sub-committee on Subversive Influence in the Educational Process at Washington, D. C. Shapfel was asked if Communists should be allowed to teach the youth in our land? He stated that in his profession he could not imagine an academy administrator of any sense and magnitude and dignity saying to Emma O'Casey, who had been generally associated with Communists, "You may not teach the drama," or tell Picasso, "You may not teach art in the US."

Above described hearing enclosed with

Bureau Memo 2/12/53

Re: Internal Security Sub-committee Testimony-Subversive Influence In The Educational Process

62-88217-988, Sp. 38

(19)

STATE
DEPT.

The Communist weekly review of art and literature, Lettres Francaises, NO. 456 of March 12-19, 1953, reproduced on the front page of it's special mourning edition for Stalin, a charcoal portrait of the Soviet leader by Pablo Picasso. According to [redacted] the publication of the drawing aroused considerable indignation and consternation within the CP leadership. On 3/18/53, a confirmation communique issued by the CP of France Secretariat in Humanite, expressed complete disapproval of the portrait and severely castigated Louis Aragon, director of Lettres Francaises, for having allowed the publication.

[redacted] William Crawford,
Political Section, US
Embassy - Paris

(u) Paris, France rpt 4/20/53

Re: CP of France;

IS-FR

64-200-331-1219, [redacted]

(2)

Thompson's undeclassified
on State Dept
Lettres (Ltr) 4/1/53
SP-50 [redacted]
12/30/7

b2 b7c
FB1

~~SECRET~~

P's 1+2
Declassified for
State Dept
SP-5ci
12/31/91

b2 b7c FBI

~~SECRET~~

This reference is a State Department document dated 5/11/53, titled, "Overt Communist Activities: Continental Cultural Congress in Santiago, Chile." ~~_____~~ *FDW*

STATE
DEPT.

This report revealed the following information: After eight months of preparation, false starts, discouragements and postponements, the Communist Inspired Continental Cultural Congress finally got off to a bad start on 4/27/53. Impressive opening and closing plenary sessions were held in the Municipal Theatre of Santiago. Dozens of messages and telegrams received from abroad were read, the most notable from Pablo Picasso ~~_____~~ *(u)*

64-200-207-468, p. 8
(1) *✓*

RESTRICTED

~~_____~~
(5)

b1
FBI

~~_____~~
(5)

64-200-207-470, p. 3
(1) *✓*

~~SECRET~~

~~SECRET~~

b1

[REDACTED]

100-185087-377, p. 14
(11)

b1

[REDACTED] (C)

b1

[REDACTED] (C)

64-200-241-727, p. 3
(3)

* Believed to be in England.

By letter dated 8/21/53 the Chicago Office forwarded to Laboratory the 7/29/53 issue of "Naredni Glasnik." Chicago requests that the newspaper and its translation be returned.

By letter dated 9/3/53 the Bureau returned to Chicago the above newspaper and its translation.

X

DEPARTMENT OF STATE
A OFFICE OF SECURITY
REQUEST FOR SECURITY INFORMATION

TO: The Director, Federal Bureau of Investigation FROM: VO DATE: February 3, 1964

DO NOT WRITE ABOVE THIS LINE

1 NAME (If married woman include maiden name) @ PIZASSO, Pablo DATE OF BIRTH October 25, 1881 PLACE OF BIRTH Malaga, Spain
ALIASES AND NICKNAMES Luis Pablo PIZASSO SEX M MARITAL STATUS CITIZENSHIP French 8-
ADDRESS OCCUPATION AND NAME AND ADDRESS OF EMPLOYER Artist (Painter and Sculptor)

ADDITIONAL IDENTIFYING DATA

Possible applicant for nonimmigrant visa

VISA OFFICE FILE
ON BASIS OF

CONTROL: THIS REQUEST PLACED WITH THE OFFICE OF SECURITY BY: FILE

DIVISION OR AGENCY Visa Office - Security Branch

DATE February 4, 1963

NAME OR REQUESTING OFFICER SCA:VO:LERosin

REASON FOR REQUEST, OR TYPE OF PROGRAM

Visa security case

Nonimmigrant

II RESULTS OF THIS REQUEST FOR SECURITY INFORMATION:

☐ NO RECORD ☐ SECURITY INFORMATION ATTACHED
☐ NO DEROGATORY INFORMATION ☐ OTHER (Use reverse side for reporting)

CHECKED BY

DATE

1 COPY RET'D STATE

2-B-64

III FOR USE OF OFFICE OF SECURITY:

REFER TO DATA RE
Pablo PIZASSO
WHICH WAS SENT YOUR
AGENCY ON 6-11-57.

MCT-10

100-337396-
NOT RECORDED
19 FEB 17 1964

315
68 FEB 20 1964

(Date)

161

~~SECRET~~

This issue contained an article on page 1, columns 6 and 7 entitled "UN Admired Of Symbol Of Peace In Korea." The article revealed that representatives of North Korea were assigned to erect a building for negotiations and the signing of peace. After completion of the building, a white dove was placed atop the door as a symbol of peace. The artistically fashioned white dove was made by the world-famous artist Pablo Picasso.

Serial described above
100-10123-418

(8)

b7d
[REDACTED]
[REDACTED]
[REDACTED]

b7c
NY rpt. 6/23/54

Re: [REDACTED]

IS-B

105-81426-33, p. 1, 3, 4

(16)

~~SECRET~~

~~SECRET~~

The following references referred to copies of leaflets and letters distributed by the SRA of the JAFRC, of Boston, Mass., San Francisco, Calif., and NYC covering the periods from 1/22/46 to 1/4/54, listing Pablo Picasso as Honorary Chairman under the caption, "Appeal Offices."

File #	SSN #	Source
100-7061-1917	7	[REDACTED] (c) b1
100-7061-1921	7	[REDACTED] b2 b7c
100-7061-2085X, p. 1	7	State Dept.
100-7061-2092, p. 2	7	[REDACTED] b1
100-7061-2138, p. 14	7	Records of Subdiv. of Incorporated Charities, Dept. Public Welfare, Commonwealth of Massachusetts.
100-7061-2200, p. 2	7	[REDACTED] b1
100-7061-2325, p. 2	7	[REDACTED] (c)
100-7061-1258, p. 7	6	[REDACTED]
100-377391-458	15	State Dept. - Confidential

~~SECRET~~

~~SECRET~~

b1

[REDACTED]

(S)

b2
b7c
FBI

[REDACTED]

100-337-16-102, p. 8
(11) ✓

(S) P3 classified
per Agency
dated 11/24/91
SP-50
→ 2/20/

[REDACTED]

[REDACTED]

b7c
b7d
FBI

[REDACTED]

(Source not given)

Winst. Letter 3/16/55
Re: [REDACTED] was;
SM-C
100-411550-10
(23) ✓

~~SECRET~~

As 1-3 submittals
State Dept.
SP-501
12/30/49

~~SECRET~~

This reference is a copy of a Foreign Despatch from the State Dept. from the American Consul, Geneva dated 1/11/54. (u)

STATE DEPT

The despatch revealed that the President of the Dept. of Justice and Police of the Canton of Geneva, had informed the Consul General on 1/11/54, that a Communist front organization, "Jury de Prix International de la Paix," would be holding a meeting in that city late in February or early March of 1954. (u)

b2
b7c
FBI →

One of the jury members to attend the meeting was artist Pablo Picasso from Spain. (u)

64-200-268-82
(8) ✓
SI 64-200-268-84, p. 6
(20) ✓ (Secret)

~~CONFIDENTIAL~~

[REDACTED]

b2
b7c
b7d

[REDACTED] (u)
[REDACTED] (u)
Re: [REDACTED]
IS-R
101-6395-21, p. 7
(23) ✓

~~SECRET~~

~~SECRET~~

On page 2 of the 6/17/54 issue of the "L'Humanite," official daily newspaper of the CP of France, contained an article entitled, "Two Sketches by Picasso in Hommage of Ethel and Julius Rosenberg." The article stated that the anniversary of the death of Julius Rosenberg and his wife would be memorialized in Paris by a gathering on 6/19/54 at the Pleyel Hall in Paris. Among the scheduled artistic presentations were two sketches by the artist Picasso and those sketches would be reproduced on the programs sold. One hundred of them would bear the signature of Picasso.

Above described article enclosed with
Legat, Paris letter 6/17/54
Re: Julius Rosenberg, Etal
Espionage-R
65-58296-2160
(20)

An anonymous letter postmarked 6/15/54, at Zurich, Switzerland, advised that one (FNU) Ozenfant, spelling uncertain, was a French artist-painter, who had always been affiliated with the CP of France, and that while he denied communist affiliation, at the same time was with many leading members of the French CP including "Picasso, Leger and Coteau." The letter did not further identify the above three persons.

NY rpt. 9/28/54

Re: [REDACTED] b7c
IS-R and IR
105-31511-4, p. 1
(24) 184

In regard to Amedee Ozenfant's associates, Picasso, Leger, Coteau, it was noted that the records of the New York Public Library, 42nd and Fifth Ave., which had been checked on 11/17/54, revealed Pablo Picasso, born 1881 and Fernand Leger, born 1881, were contemporaneous French painters. In the book entitled, "Modern French Painters" by Maurice Raynal (published by Brentano's) on page 115, it was stated that Leger was associated with A. Ozenfant in the direction of an art school. The same work on page 144 mentioned Jean Coteau born 1891, and indicated that Picasso had illustrated with drawings, etchings and lithographs, books by various individuals including Coteau.

~~SECRET~~

~~SECRET~~

On 10/19/54, the files of the "NY Times," 229 West 23rd St., NYC, were checked for information concerning Ozenfant, Leger, Picasso and Gatteau. No pertinent information concerning these individuals was located.

NY rpt 1/17/55

Re: [REDACTED]

IS-RAFR

105-91511-10, p. 2
(16)

b7c

[REDACTED]

b1

(C)

[REDACTED] k

Legat, Salzburg, Austria,
Letter dated 9/14/54
Re: World Peace Council;
IS-C
100-361031-480, Ep. 18
(14)

[REDACTED]

b1
b7d

(C)

~~SECRET~~

~~SECRET~~
The "DW" of 10/11/44, contained an article entitled "Picasso Finds His Natural Place," reflecting that Pablo Picasso, one of the greatest painters, had joined the CP of France.

NY rpt 12/8/54

Re: JAFRC;

IS-C

IS Act of 1950

100-7051-2359, p. 3, 4

(7) ✓

SI to paragraph 2 above

100-334378-58, p. 4

(11) ✓

b1 b2 b7c

(S)

(S)

Re: Spanish Communist
Party Activities for a United Front;

SM-C

64-200-237-490, en c. p. 1

(18) ✓

~~SECRET~~

~~SECRET~~

b2
b7d

NY Supplemental Prosecutive Summary
rpt 5/27/55
Re: JAFRC; IS-O
IS Act of 1950
100-7061-2424, p. 5, 9, 10
(8)

b1
b7d

NY rpt 8/15/55
JAFRC - IS-O
ISC of 1950
100-7061-2438, p. 1, 3
(8)

b7c
b7d

Serial described above
140-5788-9, p. 2
(16)

~~SECRET~~

~~SECRET~~

The "Los Angeles Times," a daily newspaper dated 3/28/55, under an AP release datelined 3/27/55, Berlin, carried an article indicating that East Berlin newspapers on 3/27/55, reported that one of the new corresponding members chosen by the East German Academy of Fine Arts was artist Pablo Picasso of France.

Los Angeles 4/20/55
Re: Lion Feuchtwanger, was;
IS-R
100-5143-129, p. 3
(5)

On 10/9/55, the "Le Figaro," Rightist daily, reported that Auguste Leccœur, wrote his "Auto-Critique," but was not the type the CP of France expected. In the "Auto-Critique," Leccœur made charges that Pablo Picasso, the noted Communist artist, was bourgeois.

Auguste Leccœur was a Deputy from the Pas-de-Calais and Secretary of the CP of France until 1954 and was excluded from the Party in February, 1955. (no source)

Paris, France rpt 10/25/55
Re: CP of France (CPF);
IS-France
64-200-231-1508, p. 3
(2)

[REDACTED]

b1

~~SECRET~~

~~SECRET~~

[REDACTED] b1

[REDACTED] (s)

b1

64-86898-237, 5 p. 57-58
(s)

(c)

[REDACTED] b1

b7d

[REDACTED]

NY rpt 4/19/57
Re: CP, USA;
IS-C
100-3-6068, p. 64
(21)

~~SECRET~~

~~SECRET~~

On 2/25/57, [redacted] advised that there were five factionalist groups within the French CP. Pablo Picasso belonged to the third. This group consisted essentially of ten Communist intellectuals who were critical of the lack of information in the Communist press during the Hungarian up-rising.

b2
bx
FBI

All info in
this page is
unclassified
State Dept letter(s)
6/28/90 + 6/15/90.
SF-50
12/30/91

[redacted] W. J. Stoessel,
Political Sect. U.S.
Embassy, Paris
Paris, France rpt 4/10/57
Re: Current Soviet Espionage
and Subversive Activities In
France
Espionage-R
64-211-231-266, p. 6
(3)✓

STATE

DEPT.

This reference is a copy of a Foreign Service Despatch from the American Embassy, Paris to the State Dept., classified "Limited Official Use," dated 2/25/57, entitled, "Rumors Concerning Opposition Groups Within French Communist Parties."

This despatch revealed that it was rumored that there was in existence within the PCF oppositionist groups and that the third oppositionist element of the PCF, consisted essentially of ten Communist intellectuals who, during the Hungarian uprising, publicly complained of the lack of information in the French Communist press, concerning the facts of the Hungarian situation. These intellectuals demanded the convocation of a special congress of the PCF to discuss Hungary. One of the ten intellectuals was Pablo Picasso.

64-200-231-1575, p. 2
(2)✓

REFERENCES NOT INCLUDED IN THIS SUMMARY

The following reference which had not been reviewed contains information which has been placed under restricted dissemination.

File #

SSn #

b1 [REDACTED] (c)

20

The following reference which was found to be identical with the subject contains information of a confidential nature.

File #

SSn #

66-6603-1-34-402

4

The following references contain information which is set forth in the corresponding serial of the main file 100-337396 on Pablo Picasso. Except where indicated otherwise, the source is the same in both serials.

File #

SSn #

Source

NT

Source

40-3798-283

1

1

"Action Digest"
11/10/44

100-3-4-4030

4

1

"Action Digest"
11/10/44

100-3-81-4
"DW" 3/6/50

5

4

"Washington
Post" 3/4/50

100-5403-294

5

11/3/44 issue 1
of "Vilnia"
Lithuanian
Newspaper

"Action Digest"
11/10/44

100-7061-786

5

not recorded
serial filed
above serial 1

~~SECRET~~

File #	SSo #	Source	NR	Source
100-23687-28	9	b2 b7c [redacted]	1	"Action Digest" 11/10/44
100-23687-30	9	"Nova Doba" 10/31/44	1	"Action Digest" 11/10/44
100-48754-47	9			not recorded serial filed above serial 1
100-61835-31	10	b1 [redacted]	1	"Action Digest" 11/10/44
100-127090-28, 29, 30, 102	10			not recorded serial filed before serial 2
100-334378-20	11			not recorded serial filed following serial 1
100-361031-A "Washington Daily News" 3/3/50	13		A	"Washington Post" 3/4/50
100-361031-73	13		A	"Washington Post" 3/4/50
100-364375-14	14	Tass News Agency 3/6/50	A	"Washington Post" 3/4/50
121-10302-13	16	October, 1944 issue of "New Masses"	1	"Action Digest" 11/10/44

~~SECRET~~

Pablo Picasso	1-16
Pablo Picasso	17
Pablo Picasso	18
Pablo Ruiz Picasso	18
One Picasso	19-24

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/21/89 BY SP7 [REDACTED]

b7c

ENCLOSURE

100-337396-6

Secretly

223-57 (all ref.)

202 ref
5/28/57

Classified by SP

Declassify on: OADR 5/20/88

Comp 081097

Picasso, Pablo

~~SECRET~~

MF

100-337396

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE

✓ I 64-35693-231-2 Photo. No 11
59-56
59-57

~~DESTROY~~ ✓ I MF-1 (action report 1/10/44)
40-3798-283 (NYT-1)

~~DESTROY~~ ✓ I 100-354519-2185 (23) 0
61-16-1528 One photo

~~DESTROY~~ ✓ I 61-16-1580 One photo

~~DESTROY~~ ✓ I 1582 One photo

~~DESTROY~~ ✓ I 61-4478-A Daily Worker
10-29-19

~~DESTROY~~ ✓ I 62 62736 sub 1-562

~~DESTROY~~ ✓ I 62 88217 21 Part I. Enclosure

~~DESTROY~~ ✓ I II " "

✓ I 64 200 207-418
-470

~~SECRET~~

Picasso, Pablo

~~SECRET~~

✓ DESTROY ✓

64-200-210-685

✓ DESTROY ✓

-692

✓ DESTROY ✓

-775

✓ DESTROY ✓

-780

✓ DESTROY ✓

64-200-231 sub A

Daily War

10-7-49

✓ DESTROY ✓

I

The War

9-23-49

✓ DESTROY ✓

I

Daily War

1-30-48

✓ DESTROY ✓

I

Wash Post

2-17-52

✓ DESTROY ✓

I

Daily War

10-21-44

✓ DESTROY ✓

I

Daily War

1-28-49

✓ DESTROY ✓

64-200-sub 231-111

✓ DESTROY ✓

I

-337

✓ DESTROY ✓

I

-1219

I

-1508

I

-1575

SECRET

0

~~SECRET~~

Picasso, Pablo

~~DESTROY~~ I 64 200 244-727

~~DESTROY~~ I 64 267-192

~~DESTROY~~ I 64 268-82

~~DESTROY~~ I 64 337-31

~~DESTROY~~ I 64 211-231-266 June

~~DESTROY~~ I 64 22046-7 July

~~DESTROY~~ I 64 35693 231 5 July 57-18

~~DESTROY~~ 51 65 57602-1

~~DESTROY~~ I 64 24

~~DESTROY~~ I 65 41299 sub 35-138

~~DESTROY~~ I 65 130
100-1161-145, 12, 22, 24, 44, (11) 6
213

~~DESTROY~~ 51 65 6311-7

~~DESTROY~~ I 65 115

~~SECRET~~ 178

Picasso, Pablo

SECRET

~~DESTROY~~ ~~SI~~ ~~66-7777-304~~ ~~enc.~~ ~~pg# 99~~

~~DESTROY~~ ~~I~~ ~~345~~ ~~enc.~~ ~~pg# 100~~

~~DESTROY~~ ~~II~~ ~~66-8603-1~~ ~~sub~~ ~~34-402~~
 Confidential file

~~DESTROY~~ ~~I~~ ~~177-13677-190~~ ~~pg# 46~~

~~DESTROY~~ ~~I~~ ~~94-34~~ ~~sub~~ ~~11-486~~

~~DESTROY~~ ~~I~~ ~~-491~~

~~DESTROY~~ ~~I~~ ~~-500~~

~~DESTROY~~ ~~I~~ ~~sub~~ ~~1115-16~~

~~DESTROY~~ ~~S~~ ~~I~~ ~~100-195320-116p.2 (11)~~ ~~94-30511-95~~ ~~enc.~~ ~~pg# 36~~

~~DESTROY~~ ~~SI~~ ~~11F-1~~ ~~(action. H. got up)~~ ~~100-3~~ ~~sub~~ ~~4-4030~~
 b1

~~DESTROY~~ ~~I~~ ~~100-3-14-3312~~ ~~pg# 21~~

~~DESTROY~~ ~~I~~ ~~100-3-28-444~~

~~DESTROY~~ ~~I~~ ~~100-3-36-88~~

SECRET

179

4

Picasso, Pablo

~~SECRET~~

Daily Worker

~~DESTROY~~

✓ I ✓ 100-374-A

4-22-49

~~DESTROY~~

✓ I ✓

-6273 Eric Jg #1

~~DESTROY~~

✓ SI ✓ 100-3-81-A

Daily Worker
100-361031-4457-25, 29, (4)

8-10-50

~~DESTROY~~

✓ SI ✓

SI

MF 3-6-50
3/24/50

~~DESTROY~~

✓ I ✓

100-3-1324 JH 71

~~DESTROY~~

✓ I ✓

-2411 JH 196

~~DESTROY~~

✓ I ✓

-2916 JH 55

~~DESTROY~~

✓ I ✓

77-13677-1910 P# 46 (4)

100-3341-58

~~DESTROY~~

✓ I ✓

100-5143-129

~~DESTROY~~

✓ SI ✓

MF-1 (action August 11/12/47)

100-5403-2347

1947 action of
American

~~DESTROY~~

✓ I ✓

100-7061-A

5-6-48

~~DESTROY~~

✓ SI ✓

MF-non recorded serial following
786 serial 1

~~DESTROY~~

✓ SI ✓

66-7777-3457-41

-867

~~DESTROY~~

✓ SI ✓

100-7061-8942, 40, 41, (6)

-852

~~DESTROY~~

✓ SI ✓

100-7061-8942, 40, 41, (6)

-891

~~SECRET~~

180 (5)

0

0

Picasso, Pablo

~~SECRET~~

~~DESTROY I ✓ 100-7061-894~~

~~DESTROY II ✓ 923~~

~~DESTROY I ✓ 959~~

~~DESTROY I ✓ 999~~

~~DESTROY SI ✓ 999~~

~~DESTROY I ✓ 1058~~

~~DESTROY I ✓ 1071 JAH 10~~

~~23~~

~~DESTROY I ✓ 1072~~

~~DESTROY I ✓ 1158~~

~~DESTROY I ✓ 1201 JAH 1~~

~~DESTROY I ✓ 1229~~

~~DESTROY I ✓ 1254~~

~~DESTROY I ✓ 1255 JAH 3~~

~~49~~

~~DESTROY I ✓ 1258 JAH 7~~

~~DESTROY I ✓ 100-7061-1459 p12,22,24,47, 1324~~

~~DESTROY I ✓ 1330 JAH 33~~

~~36~~

~~44~~

~~45~~

~~46~~ 181

~~SECRET~~

Guiss, Pablo

~~SECRET~~

✓ DESTROY I 100-7061-1385 Jg#7

11

✓ DESTROY I -1459 Jg#12

22

24

49

✓ DESTROY I -1634

✓ DESTROY SI -1815 Jg#16

✓ DESTROY I -1864

✓ DESTROY I -1869

✓ DESTROY I -1917

✓ DESTROY I -1921

✓ DESTROY SI 100-7061-1864
-1943 Jg#5

7

✓ DESTROY I -2085

✓ DESTROY I -2092

✓ DESTROY I -2138 Jg#14

✓ DESTROY I -2200 Jg#2

✓ DESTROY I -2325 Jg#2

✓ DESTROY I -2359 Jg#3

~~SECRET~~

Picasso, Pablo

~~SECRET~~

~~✓ DESTROY~~ ~~I~~ ~~100-7061-2424~~ ~~Enc. Jpg 15~~

~~9~~
~~10~~

~~✓ DESTROY~~ ~~I~~ ~~-2438~~

~~✓ DESTROY~~ ~~I~~ ~~100-7660-2665~~

~~✓ DESTROY~~ ~~I~~ ~~-3952~~

b2c, b7d

~~✓ DESTROY~~ ~~SI~~ ~~100-7061-1058 (6)~~
~~100-7254-707 (6)~~

~~✓ DESTROY~~ ~~I~~ ~~100-10123-418~~

~~✓ DESTROY~~ ~~I~~ ~~100-12304-226~~

~~✓ DESTROY~~ ~~SI~~ ~~77-13677-190P 46; (4)~~
~~100-14499-30~~

~~✓ DESTROY~~ ~~SI~~ ~~100-15145-A~~ ~~Daily Worker~~
~~2-28-50~~

~~✓ DESTROY~~ ~~I~~ ~~-92~~

~~✓ DESTROY~~ ~~I~~ ~~100-15252-39~~ ~~Jpg 15~~ ~~453~~

~~✓ DESTROY~~ ~~I~~ ~~100-15648-58~~

~~SECRET~~

113 (8)

0

0

Picasso, Pablo

100-203581-14178 p 32, (22)

100-17139-157

SECRET

DESTROY

SI

MF-1 (11/10/44 issue of Action Digest)

100-23687-28

b2
b7c
b7d

DESTROY

SI

MF-1 (action Digest 11/10/44)

30 (1731/14)

DESTROY

I

100-23742-32 JgH 35

DESTROY

SI

77-13677-1901 26; (4)

100-24671-17

DESTROY

I

100-30807-13

DESTROY

SI

100-7061-1330 p 23, 36, 44, 45, 46, (6)

100-32520-211 JgH 1

46

DESTROY

SI

MF not received, serial filed above serial 1

100-48754-17

DESTROY

SI

100-357519-31 p 5, (23)

100-51287-A

Daily Worker

8-27-48

DESTROY

I

100-55685-206-A

Daily Worker

10/12/44

DESTROY

I

100-56674-1233

SECRET 184

(4)

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0

Picasso, Pablo

b1

10

~~DESTROY~~

~~SI~~

100-61835-51

~~SECRET~~

~~DESTROY~~

~~I~~

100-74081-501

~~DESTROY~~

~~I~~

100-122084-90

~~DESTROY~~

~~I~~

100-127090-8

Wash. Times Here

5/11/49

~~DESTROY~~

~~SI~~

MF now recorded serial filed

-26 before serial 2

~~DESTROY~~

~~SI~~

MF now recorded serial filed

-29 before serial 2

~~DESTROY~~

~~SI~~

MF now recorded serial filed

-30 before serial 2

~~DESTROY~~

~~SI~~

-33

~~DESTROY~~

~~I~~

-46

~~DESTROY~~

~~SI~~

MF now recorded serial filed

-102 serial 2

~~DESTROY~~

~~SI~~

123-5069-32p6; (16)

100-151279-17

100-7061-1864 (7)

~~DESTROY~~

~~SI~~

-30

~~DESTROY~~

~~SI~~

61-16-1582 p. 42, 50; (1)

100-153679-193

~~DESTROY~~

~~I~~

100-179475-8

~~DESTROY~~

~~I~~

100-185087-288

~~SECRET~~

185

10

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Picasso, Pablo

~~SECRET~~

~~DESTROY~~ I ✓ 100-185089-377 Encl. p# 14

✓ ~~DESTROY~~ SI 64-200-231-A-XU-1141-1 (2)
100-190625-1135

~~DESTROY~~ I ✓ 100-195220-A 12-22-49
Wash. Star

✓ ~~DESTROY~~ I ✓ = 146

✓ ~~DESTROY~~ SI ✓ 100-203581-5392 p# 31
100-7061-130 p# 3, 36, 44, 45, 46 (6)

~~DESTROY~~ I ✓ 100-260867-5

✓ ~~DESTROY~~ I ✓ 100-264688-167

~~DESTROY~~ I ✓ 100-327116-102

✓ ~~DESTROY~~ SI ✓ 100-334378-50
117-...
100-3061-33598 3, 4, 6
-58 p# 4

✓ ~~DESTROY~~ I ✓ 100-335020-13

✓ ~~DESTROY~~ I ✓ 100-337823-16

~~SECRET~~

186

Picasso, Pablo

~~SECRET~~

✓ DESTROY I 100-337823-92
✓ DESTROY SI 100-337823-16p1 (11)
42

✓ DESTROY I 100-342133-59

✓ DESTROY I 100-342508-1

✓ DESTROY I 100-342561-3
✓ DESTROY I -11 Jg#20

✓ DESTROY I 100-343234-3

✓ DESTROY I 100-345681-83 Jg#8

✓ DESTROY I 100-350512-302

✓ DESTROY I 100-350776-10
13677-190p 46p (4)
77-13677-190p 46p (4)
✓ DESTROY SI 31 Jg#22

~~DESTROY~~ I 100-352073-6
pull file
do add'l indexing p. 13.

✓ DESTROY I 100-352107-1

~~SECRET~~ 189

0
Picasso, Pablo

~~SECRET~~

~~DESTROY~~ I 100-354138-42

~~DESTROY~~ I 100-356137-A Chicago Daily Sun 8-17-49

~~DESTROY~~ I 100-357579-A Daily Worker 6-5-50

~~DESTROY~~ I 100-358144-101 Daily Worker 9-14-48

~~DESTROY~~ I 100-361031-A Wash. News 3-3-50

~~DESTROY~~ I 100-361031-A Wash. Daily News 3-3-50
AP - Wash. Post 3-4-50

~~DESTROY~~ I -13

~~DESTROY~~ I -25 Ena. Jpg #5

~~DESTROY~~ I -62 Jpg #11
23

~~DESTROY~~ I -64
MF-H Washington Post 3/4/50
73 Bureau 3/2/50
100-358144-101 (P3)
-87 Ena Jpg #1

~~DESTROY~~ I -117 Jpg #6-2

~~SECRET~~

Picasso, Pablo

~~SECRET~~

~~DESTROY~~ ~~I~~ 100-361031-145 pg 3

~~28~~

~~29~~

~~DESTROY~~ ~~I~~ -368 pg 13

~~DESTROY~~ ~~I~~ -378

~~DESTROY~~ ~~I~~ -324 pg 11

~~DESTROY~~ ~~I~~ -346

~~DESTROY~~ ~~SI~~ 64-200-337-310 2, 6

~~DESTROY~~ ~~SI~~ -383 pg 14

~~DESTROY~~ ~~SI~~ 100-12344-110 1, 2, 17, 8

~~DESTROY~~ ~~I~~ -445 pg 3

~~DESTROY~~ ~~I~~ -480 pg 12

~~DESTROY~~ ~~I~~ 11F-Sub A-Washington Post 3/4/50

~~DESTROY~~ ~~I~~ 100-364375-14 From new agency 3/1/51

~~DESTROY~~ ~~I~~ 100-366906-19 pg 18

~~DESTROY~~ ~~I~~ 100-369496-29 pg 76

~~DESTROY~~ ~~SI~~ 77-13677-110 1, 46, (4)

~~DESTROY~~ ~~SI~~ 100-370093-9

~~DESTROY~~ ~~SI~~ 77-13677-110 1, 46, (4)

~~DESTROY~~ ~~SI~~ -12

~~DESTROY~~ ~~SI~~ 77-13177-190 1, 46, (4)

~~DESTROY~~ ~~SI~~ 100-371057-2

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Picasso, Pablo

~~SECRET~~~~DESTROY~~~~SI 100-392363-3 J#23~~~~DESTROY~~~~SI 100-377391-456~~~~DESTROY~~~~SI 77-13677-190 p. 46, (4)
100-382266-6~~~~DESTROY~~~~SI 100-387835-A D.W. 10/22/52~~~~DESTROY~~~~SI 100-390463-3~~~~DESTROY~~~~SI 100-713626-6~~~~DESTROY~~~~SI 100-7061-1255 p. 3, 49, (6)
101-899-43 J#47~~~~DESTROY~~~~SI 105-11958-25 Encl. J#76~~~~DESTROY~~~~SI 100-12364-226 p. 15, 17, (8)
105-11958-34 Encl. J#76 (Franklin
D. Roosevelt) (The
Toronto, Ontario, Canada, dated 12/1/51)~~~~DESTROY~~~~SI 77-13677-190 p. 46, (4)
105-12404-6~~~~DESTROY~~~~SI 105-20091-8~~~~SECRET~~

190 (15)

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Picasso, Pablo

~~SECRET~~

~~DESTROY~~

I ✓

[REDACTED]

b1

(s)

~~DESTROY~~

I ✓

105-21426-16

~~DESTROY~~

I ✓

-27

~~DESTROY~~

I ✓

-33

~~DESTROY~~

I ✓

[REDACTED]

(a)

b1

~~DESTROY~~

SI ✓

100-23792-32/35; (9)

105-32045-2 6. JH 18

~~DESTROY~~

SI ✓

100-23792-32/35; (9)

116-207907-13

~~DESTROY~~

SI ✓

M1-1 action digest 1/1/44

101-10302-13 (Oct. 11, 1944 memo. of
new process)

~~DESTROY~~

I ✓

123-5069-32 Jg # 6

~~DESTROY~~

I ✓

140-5788-9

Decided by: [redacted]
5-23-57

(all refs)

3
b7c

4 ref
3/27/57
[redacted]

Picasso, Pablo

~~SECRET~~

✓ DESTROY SI ✓ 105-1804-7p9; (17)
64-20489-221

✓ DESTROY SI ✓ 105-35477-2p10; (17)
65-57546-12

✓ DESTROY I ✓ 105-1804-7-

✓ DESTROY I ✓ 105-35499-2

~~SECRET~~

Searched by: [redacted] (all ref.) b7c

2 ref
[redacted]
7/27/57
~~SECRET~~

DESTROY ✓ I Picasso, Pablo
100-3-1324, 76, 17, (5)
61-7582-1765 PR 5

DESTROY ✓ I 100-7321-326 Daily Worker
3-6-50

b7c (4 ref)
5/28/57
[redacted]

DESTROY ✓ I Picasso, Pablo Ruiz
64-200-237-490

DESTROY ✓ I 100-361031-230 Enc PR 14

DESTROY ✓ I 100-369496-27 Enc PR 46

~~SECRET~~

Searchable by [redacted]
5-23-57 (all refs.)

67v

62 ref
5/25/57

Picasso, One ~~SECRET~~

sub NR

[redacted]

45-2000

sub NR

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62

~~DESTROY~~ I ✓ 61-6211-941 On 168

sub NI

[redacted]

~~DESTROY~~ I ✓ sub 3-7671

~~DESTROY~~ I ✓ 62-88217-988 Enc. J#38

~~DESTROY~~ I ✓ 64-175-234-648

~~DESTROY~~ I ✓ 64-200-sub-231-261

~~DESTROY~~ I ✓ -278

sub NR

bx [redacted] Enc J#

~~DESTROY~~ I ✓

bx -683 J#12

sub NI

[redacted] J#16

~~DESTROY~~ I ✓ 243-53612

~~SECRET~~

Picasso, Ome

~~SECRET~~

~~DESTROY~~ I 64-200-260-82

~~DESTROY~~ SI 64-200-268-82 (3)
268 84

~~DESTROY~~ I 231-812

~~DESTROY~~ ST 100-3575-19-31p5 (23)
504-33

✓ [REDACTED] b1
(C) b7c

two NR [REDACTED]

two NR [REDACTED] b7c

~~DESTROY~~ I 64-30726-10

~~DESTROY~~ I 65-58236-1335

~~DESTROY~~ I 65-58236-3160

two NR [REDACTED] b7c

two NR [REDACTED] b7c

~~DESTROY~~ I 65-43302-2783

~~SECRET~~
145